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Fromforms

for cello, electronics and live video

2014

♩ = 80
détaché
sul ponticello

Violoncello

(left hand pizzicato)

pp 5:4 3:2 < *p pp* 5:4 *p* *pp* 6:4 *ppp* pizz. *p*

arco flautando
non vibrato

pp 5:4 *mp* 3:2 *pp* 6 5 *p pp* 3:2 5:4 *mp* *pp* *ppp* 3:2

flaut. sul pont.
non vibr.

ord. pizz. gliss.

sf

(pizz.) *p* *f* *p*

jeté col legno

pizz. 5:4 3:2

pp

arco sul pont.

pizz. *ff* *p* 3:2 *sf* *mp* *f* *mf* *p* *ppp*

arco molto vibr. 3:2 *non vibr.* *sul pont.*

pizz. 3:2 *p* *mf* *p* *mf* *f* *p*

jeté col legno *sul pont.*

arco molto vibr. 5:4 3:2 3:2 *mp* *f* *p* *mf*

♩ = 60 **poco accel.** (♩ = 65) *pizz.* 3:2 *arco* *molto sul pont.* ♩ = 80 ♩ = 65 **poco accel.** (♩ = 70)

ord. *p* *mp* *mf* *f* *pp* *ord.* *p* *mp* *mf* *f* *ff*

* half flageolets (written pitches should still be audible)

♩ = 80 *molto sul pont.* *pizz.* *jeté* *arco* *molto vibr.* 5:4 6:4 3:2

pp *f* *mf* *mp* *pp* *p* *fp* *mf* *p*

** quarter-tones (up/down)

♩ = 70 *ord.* **poco accel.** ♩ = 75 *sul pont.*

ff *f* *mf*

poco accel. ♩ = 80

molto sul pont. *ord.* *molto sul pont.* *ord.* *molto sul pont.* *ord.*

p *mf* *mp* *p* *mp* *p* *f* *p* *pp*

6:4 3:2

gliss.

pp *ff* *p* *pp* *f* *p* *mp* *mf*

(arco jeté col legno) *sul C* *pizz.* *arco sul pont.* *ord.*

jeté *sul pont.* *molto sul pont.* *ord.* *gliss.* *pizz.* *arco flaut. sul pont.* *sul tasto* *ord.*

p *ppp* *pp* *mf* *f* *p*

3:2 3:2 3:2 3:2

gliss.

Electronics: record cello

Poco rubato

(♩ = 80)

Musical score for the first system of 'Poco rubato'. It features a treble clef and a 5/4 time signature. The melody is marked with a trill (tr) and includes vibrato markings (wavy lines). The dynamics range from *pp* to *mf*. There are 3:2 and 5:4 ratios indicated below the staff.

Electronics: playback with slow granular synthesis (hidden loudspeaker under the chair) ————— increase speed of granular synthesis and shift frequency up 25 cents —————

Musical score for the second system of 'Poco rubato'. It features a treble clef and a 3/4 time signature. The melody is marked with a trill (tr) and includes vibrato markings. The dynamics range from *f* to *fff*. There are 5:4 and 3:2 ratios indicated below the staff. The tempo is marked as *poco accel.* and the tempo indicator is ♩ = 90.

increase speed of granular synthesis and shift frequency up 25 cents —————>

Tempo giusto

♩ = 120

Musical score for the third system of 'Tempo giusto'. It features a bass clef and a 3/4 time signature. The melody is marked with a trill (tr) and includes vibrato markings. The dynamics range from *mf* to *f*. There are 3:2 ratios indicated below the staff.

Electronics: stop

Musical score for the fourth system of 'Tempo giusto'. It features a bass clef and a 3/4 time signature. The melody is marked with a glissando (gliss.) and includes vibrato markings. The dynamics range from *mf* to *ff*. There are 11/16, 9/16, and 10/16 ratios indicated below the staff. The tempo is marked as *poco accel.* and the tempo indicator is ♩ = 130.

Musical score for the fifth system of 'Tempo giusto'. It features a bass clef and a 3/4 time signature. The melody is marked with a glissando (gliss.) and includes vibrato markings. The dynamics range from *f* to *mp*. There are 11/16, 12/16, 13/16, 7/16, and 14/16 ratios indicated below the staff.

poco accel. $\text{♩} = 140$
molto vibr. *ord.*

f *mp* *ff*

molto vibr. *ord.* poco accel. $\text{♩} = 125$

p *mf* *pp*

mp *p* *mf* *f* *pp* *mf* *f*

p *mf* *p* *mf* *p*

f *p* *mf* *pp*

$\text{♩} = 100$ poco accel.

*sul tasto
molto vibr.*

molto sul pont.
very fast
sempre p
Electronics: record cello
gliss.
sim.
ff
stop

$\text{♩} = 60$

molto sul pont.
sub. p

molto sul pont.
fast
*sul tasto
molto vibr.*
Electronics: record cello
ord.
sub. ff
stop
molto sul pont.
sub. p

molto sul pont.
very fast
slow
*sul tasto
non vibr.*
Electronics: record cello
stop
molto sul pont.
sub. ff
p

rall.

multiphonic sul D
sul tasto
p *mf*

Electronics: record cello

multiphonic sul A
sul tasto
p *mp*

Electronics: record cello

multiphonic sul C
sul pont.
p

approx. 30"

5/4

5/4

playback of previously recorded harmonic glissandi and multiphonics through granular synthesis

Rubato

♩ = 120

vibr.

rall. ... ♩ = 100

mf *f* *mf* *mp* *f* *p* *mf* *p* *pp* *mp* *f* *ff* *mp*

♩ = 80

flaut.

pp *p* *pp* *mp* *pp* *mp* *p* *mf* *mp* *p* *pp* *ppp*

molto rall.

fade out